

IE Blueprint: Application Process

NOMINEES

For the *IE Blueprint* exhibition, we will be looking for ideas and projects that reflect excellence and originality in capturing Creativity, Diversity, Entrepreneurship, Sustainability and Humanities values, in a variety of styles and subjects. If selected, you will be asked to write about your inspiration process, as well as the manner in which you considered and developed your project.

The final layout and presentation of each project will be a 70 x 100cm print poster in landscape or portrait format, exhibited in the Segovia Campus and/or MM31 devices.

A number of additional projects can be selected to be published in our Campus Life website.

HOW TO APPLY

The competition is open to IE students and alumni anywhere in the world. All works must be original. Compositions based on published material or other artists' work are NOT considered original and are not eligible. Campus Life reserves the right to reject work deemed unsuitable for publication or that does not meet above criteria.

Entries must be submitted by [filling the online form](#) by January 10th and June 30th (11:59 pm CEST) for each the Spring and Fall exhibition respectively.

All pictures uploaded should be prepared in a high-resolution print-quality files for its publication, all pictures should be in 300 dpi of resolution of a minimum size of A4 (21x29,7cm). Winners will be asked to provide specific written information about their selected piece(s) and a video explaining his/her project.

JUDGING AND NOTIFICATION

A qualified pre-juror will prejudge entries. Together with assistance of Campus Life team, the final projects exhibit will be determined. The decision of the Judges over every instance shall be final and unchallengeable and in their absolute discretion, they may declare void any entry.

Winners **will be notified officially for each announcement** through the email provided. The results will not otherwise be made public until they are published on our website. Non-winning entrants will not be individually notified of the results.

COPYRIGHTS

The participants hereby waives (i) all moral rights as may exist in any footage or imagery or other materials obtained that contain the Artist's work under the Copyright, Designs and Patents Act or 1988 (as amended) and (ii) all such equivalent or commensurate rights as may exist in any other jurisdiction worldwide. The Artist furthermore agrees to not permit, or cause to be instituted, legal proceedings in any jurisdiction any claim regarding any infringement of moral (or commensurate rights), or claim regarding any alleged derogatory treatment of the Artist's work.

Artists will allow the work to be photographed and reproduced by IE University for the purposes of promoting the exhibition. Copyright of all projects remains the property of the artist. Any enquiries for copyright will be referred to the artist.

For the avoidance of doubt, the Artist hereby warrants that they own the copyright to the competition entry and further warrant that the work contains no feature or aspect or material that constitutes a breach (or potential/anticipatory breach) of a third party's intellectual property.

In accordance with the Data Protection Act 1998 (and all other relevant Data Protection legislation as may be enacted from time to time), the Company will hold the personal data of artists supplied on the Entry Form securely. Personal data will only be used in the process of administering the **IE Blueprint** Exhibition and will not be transferred to any third party not directly involved in this Exhibition.

By entering the Derwent Art Competition artists are agreeing to all of the within Conditions of entry. The Company's decision on all matters pertaining to the above is final. The Company reserves the right, at any time, and from time to time to amend, modify, vary, or discontinue the terms of this competition.